# Central Goldfields Art Gallery 2023 Community Art Exhibition: showcasing local talent





**DATES: Early 2023 (TBC)–26 March 2023** 

**VENUE:** Central Goldfields Art Gallery, Old Fire Station, 1 Neill St, Maryborough, Vic.

### **EXHIBITOR ENTRY FORM**

#### **TERMS AND CONDITIONS**

Central Goldfields Art Gallery (CGAG) Community Arts exhibition is open to all residents of Central Goldfields Shire and the town of and Avoca. Students from all schools within the Shire, Avoca and Natte Yallock can submit work with no restrictions on where they live.

- 1. Artworks permitted Due to the popularity of this exhibition and the limited space available only one artwork can be submitted per artist. Diptych/triptych and multi-piece artworks will only be accepted at the discretion of CGAG dependent on available space. Maximum size of artworks allowed including any framing is 500mm x 500mm. 2D artworks must also be in a 'ready to hang' state with suitable hanging wire securely attached to the work. Artwork must have been completed within the last 12 months and not have been exhibited in any previous Central Goldfields Art Gallery Community Arts exhibition.
- 2. Entry fee \$5 entry fee for adult entries (no entry fee for student entries), to be paid at time of artwork delivery. If cost is a barrier please speak with Gallery staff.
- **3. Youth Craft Prizes:** Youth Awards sponsored by Maryborough Craft Shop Inc.: 1st prize \$50, 2nd prize \$30 and 3rd prize \$20. Entries made out of natural and recycled materials are encouraged. Open to primary and secondary school students attending a school in Central Goldfields Shire, Avoca or Natte Yallock. One entry per student.
- **4. Open/adult prizes: People's Choice Award** A non-acquisitive prize of \$100 for the artwork that receives the most votes in the People's Choice Award. **Knitted or Crocheted Items prizes** sponsored by Maryborough Craft Shop Inc.: 1st prize \$100, 2nd prize \$50.
- 5. **Type of work** Any type of visual art or craft is welcome in this exhibition including: woodwork, photography, painting, drawing, ceramics, graphic art and textiles (including quilts)
- **6. Labelling** All artwork must be clearly marked with artist's name, title of artwork as well as completing artwork specifications overleaf. Please complete and return the form and attach label to your artwork.
- 7. **Delivery of work** Artwork must be delivered to Central Goldfields Art Gallery 1 Neill Street, Maryborough Vic., on Tuesday 31 January or Wednesday 1 February between 10am–4pm (or by prior arrangement with CGAG staff).
- 8. Collection of work Artwork must be collected on nominated date to be advised (an alternative time/day for collection can only be agreed by prior arrangement with CGAG staff). Anyone picking up artwork on behalf of an artist must have proof of authorisation from the artist and bring the Gallery artwork receipt (given to the artist on delivery) with them to enable release of the artwork.
- 9. Sale of artwork Central Goldfields Art Gallery will not be directly selling artworks on display in this exhibition but will be happy to refer any prospective buyer to the artist with the artist's permission. Please note overleaf to advise CGAG if the artwork submitted is not for sale (NFS) or include the contact details that you are happy for CGAG to share with potential buyers.

Please fill in the artwork label overleaf then cut it out and attach it to the back of your artwork securely.

- **10. Exhibition Content** Central Goldfields Art Gallery has final decision over the content of the exhibition.
- 11. Photography/Video: By entering an artwork in this exhibition you also agree to your submitted artwork being photographed or filmed and allow any images/footage of it to be used by Central Goldfields Art Gallery or Central Goldfields Shire Council for marketing and communication purposes in print or online this year or in the future.

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### **Exhibitor Entry Form**

PLEASE BRING THIS FORM WITH YOUR ARTWORK AND \$5 ENTRY FEE TO HAND TO GALLERY STAFF. Please note: A receipt for your artwork will be given to you on delivery, please retain this receipt in order for you (or an authorised person) to be able to collect your artwork after the closure of the exhibition.

ARTIST'S NAME (Please print):	
ADDRESS (Please print):	
	P/Code
TELEPHONE	
EMAIL:	
Please tick (or put X if typing) in box if you wish	to enter the Youth Craft Prize Student's Age:
Please subscribe me to the Gallery e-newslette	er, I permit my email address to be used for this purpose.
Title of artwork:	
	tile, linocut print):
	artwork for sale? Yes or No NFS (Put tick or X in box)
•	ing any sale of arwork, all sales enquiries will be refered de of contact that we can share with potential buyers:
e.g., Termamber of email address.	
	Q
	!
OFFICE USE ONLY:	ARTWORK LABEL:
Delivery Receipt Number:  Collection Name (print):	Title of artwork:
(printy)	i
Collector's Signature:	Artist's name:
	Medium:
Date: Entry fee paid	Vear completed: