

Emergent

17 October –
23 November 2025

Step aside! The creativity of our young artists takes over the Gallery. Students exhibit their art at the culmination of their secondary school education. Expect a diversity of mediums, a fusion of old and new technologies and thought-provoking subject matter. This is a chance to gain insight into these young people's journeys as they continue to change the world.

Exhibition opening: 5pm, Friday 24 October 2025

Calico Ceilings – Women of the Goldfields

Paintings by Linda Gallus

9 October 2025–8 February 2026

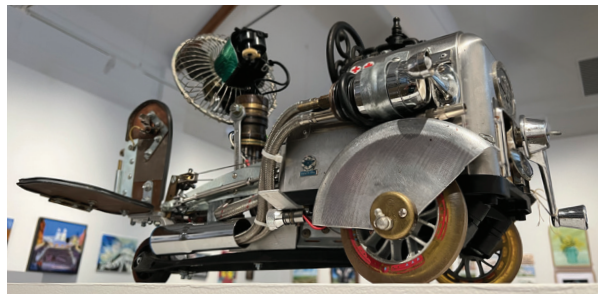
For over 12 months, Bellarine Peninsula-based artist Linda Gallus has immersed herself in the Central Goldfields/Djaara landscape, engaging with historians and combing the archives to re-imagine and bring to life the stories of women from the gold rush era.

Exhibition opening: 2pm, Saturday 11 October 2025



Linda Gallus, *Field of Dreams*, 2024. Acrylic on canvas. 92cm x 92cm.

EMERGENT
2025



Robert Liston, *Flying Toaster*, 2021–224, mixed media: old toaster, coffee grinder, scooter, bits and bobs.

Community Arts – Upcycled

27 November 2025–1 March 2026

Local artists transform waste into art, in this innovative exhibition, presented in partnership with Central Goldfields Shire Council's Healthy Environments team.

Exhibition opening: 2pm, Saturday 29 November 2025

The Art of Gold

Treasures from the National Gallery of Australia

Until 28 June 2026

Come on the journey with us as we present a program of exhibitions and programs celebrating this remarkable display of golden treasures.



unknown silversmith, Locket, c.1860, Australia, gold: engraved, gold-bearing quartz nuggets, printed paper. National Gallery of Australia, Kamberri Canberra

PRESENTED BY
NGA

SUPPORTED BY

An Australian Government Initiative

These works of art are on long-term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection #artacrossaustralia

CENTRAL GOLDFIELDS
ART
GALLERY

Exhibition Program

FEBRUARY – DECEMBER 2025

*Ignite your
imagination!*



Ignite your imagination with the exhibitions and programs in a 19th century fire station, transformed into a contemporary gallery. Now featuring garingilang gatjin wii, an Indigenous interpretative garden, alongside it.

The Salon Exhibition

6 February–18 May 2025

Have you ever wondered what's hidden in the Gallery's storeroom?

Collection themes are explored in this densely packed salon show. See the latest acquisitions as we continue to build a cultural legacy for generations to come.

Cover image: Vija Harris, Feeding the Fowls, 1992 (detail), linocut print, 365 x 390cm. Central Goldfields Art Gallery Collection. © Vija Harris.

Clay on Country – ceramics from the central desert

22 February–22 June 2025

Clay on Country is a celebration of clay, community, culture, and creativity.

Showcasing the enthusiasm for ceramic practice in the central desert region the exhibition is a diverse and eclectic survey, the first of its kind, including over 35 artists and collectives, the majority of whom have made new work for the show.

Exhibition opening:

2pm, Saturday
22 February 2025

Clay on Country is presented by Artback NT this project was made possible by Visions of Australia funding. Artback NT is supported through the National Performing Arts Partnership Framework through Creative Australia and the NT Government.

Clay on Country – ceramics from the central desert. Presented in partnership, at Central Goldfields Art Gallery, with the Art Gallery of Ballarat

Hermannsburg Potters Antala-iperra/weather, 2022.



Allegories – Recent paintings by Nick Dridan

22 May–5 October 2025

Nick Dridan lives in Amphitheatre, halfway between Maryborough and Ararat. His oil paintings are built up meticulously stroke by stroke, steeped in the atmosphere of his Pyrenees landscape. Still in his 30s, Dridan's artistic star continues to rise. Dridan created these new works for this solo exhibition.



Nick Dridan, Broken Road, 2024. Acrylic on canvas. 45cm x 45cm.

Exhibition opening: 2pm, Saturday 24 May 2025

Golden Textures Contemporary Art Quilt Award

28 June–12 October 2025

Maryborough has a proud textile history. This specialisation lives on as we champion contemporary innovations in textile-based art through our prestigious Award.

This year Linda Steele, President of the OzQuilt Network Inc., joins Helen Kaptein, Art Gallery Coordinator, Central Goldfields Art Gallery to select the winner.



Exhibition opening and Award announcement:

2pm, Saturday
28 June 2025

Sandra Champion, ancient pathway 15 (detail), 2023, deconstructed papers, vintage silks, scrim, acrylic mediums, inks and stitching. 74 x 73cm. Central Goldfields Art Gallery Collection.

Public Programs

The Gallery offers art talks, tours, workshops and school holiday programs.

Connect with us

Sign up to our free e-newsletter via our website or use the QR code below.

Follow us on Facebook and Instagram.



Opening Hours: Thursday to Sunday, 10am–4pm
The Gallery is closed on ANZAC Day, Good Friday, and between 25–28 December 2025.

Free Entry: Donations are welcome and support the purchase of art for the collection.

Accessibility: This is a wheelchair accessible facility; service animals are welcome. There are accessible parking spaces and a bicycle hoop.

Details in this program were correct at the time of printing. All artworks in this program have been reproduced with the permission of the artist or copyright holder.

CENTRAL GOLDFIELDS ART GALLERY

Old Fire Station, 1 Neill Street,
Maryborough, Victoria, 3465.

T: 03 5461 6600 **E:** cgsc.art@cgoldshire.vic.gov.au

centralgoldfieldsartgallery.com.au

Central Goldfields Shire Council acknowledges and extends appreciation for the Dja Dja Wurrung People, the Traditional Owners of the land that we are on.

We pay our respects to leaders and Elders past, present and emerging for they hold the memories, the traditions, the culture and the hopes of all Dja Dja Wurrung People.

We express our gratitude in the sharing of this land, our sorrow for the personal, spiritual and cultural costs of that sharing and our hope that we may walk forward together in harmony and in the spirit of healing.

