

Capturing the Wild

A series of photographs and paintings
by Milton Moss

21 May – 16 August 2026

Maryborough artist Milton Moss presents paintings and photographs inspired by the Moolort Plains and Joyces Creek areas of Central Goldfields.



Milton Moss, *Capturing the Wild (detail)*, oil on canvas.

Opening:

2pm, Saturday
23 May 2026

RAGGED & TAGGED & FLAGGED

Caroline Chisholm, Domesticity and the Victorian Goldfields by Dr Flossie Peitsch

27 June – 11 October 2026

This exhibition-installation features a series of white household pillowcases embellished with simple quilting designs using once-fashionable burgundy damask table napkins. Hung like 'flags' and zig-zagging across the exhibition space like a clothesline, attached to the 'flags' are paper parcel tags inscribed with the names or roles of unheralded women of the Victorian Goldfields.

Dr Flossie Peitsch is currently undertaking a Doctor of Philosophy through Federation University, Ballarat. This exhibition forms part of her thesis on Caroline Chisholm.

Opening: 2pm, Saturday 27 June 2026

A free community workshop: 2pm Sunday 19 July 2026.
Make a mini finger-hooked rug with Dr Flossie Peitsch.



Use QR code to
book tickets online
for workshop.

Dr Flossie Peitsch
REINSTATE HER,
2025. Work
in progress.

Art & Engagement Series

Presented in conjunction with U3A Maryborough Inc.

En plein air: Watercolour painting workshop with Dr Mark Dober

10am–1pm, Wednesday 18 February 2026

Mark Dober will lead a watercolour workshop in the beautiful surrounds of Phillips Botanical Gardens, Maryborough.

Suitable for beginners and experienced artists alike. Tuition, high-quality materials and morning tea provided.

Cost: \$70 per person/\$60 concession
Bookings: Book online using QR code
or call 03 5461 6600 or
email cgsc.art@cgoldshire.vic.gov.au



Maryborough's Chinese Communities: The gold rushes and beyond

Lecture by Dr Sophie Couchman

10.30am, Wednesday 29 April 2026

Part of the Australian Heritage Festival

Cost: \$10 per person/\$8 concession
Bookings: Book online using QR code
or call 03 5461 6600 or email
cgsc.art@cgoldshire.vic.gov.au



Public Programs

Solstice and Sparkle: 4–6 pm, Friday 19 June 2026

Part of the Winter Pride, Outburst Festival.
Enjoy art making, food and drinks. A relaxed occasion for everyone.

School holiday programs

Affordable, hands-on and designed for young people and their carers. Led by local artists, these programs foster creativity, connection and fun.

8 April Create your own animation inspired by the Honk! Untitled Goose Game exhibition

8 July NAIDOC Week school holiday program for children and families



Program
JANUARY TO
AUGUST 2026



Experience a wide range of exhibitions and programs in the 19th-century fire station, now an award-winning public art gallery. Take time out in garingilang gatjin wii, our relaxing and inspiring water and fire public garden.

The Art of Gold

Treasures from the National Gallery of Australia

Until 28 June 2026

Come on the journey with us as we present a program of exhibitions and programs celebrating this remarkable display of golden treasures.



unknown silversmith, Locket, c.1860, Australia, gold: engraved, gold-bearing quartz nuggets, printed paper. National Gallery of Australia, Kamberrri Canberra

These works of art are on long-term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection #artacrossaustralia



An Australian Government Initiative

Pretty Much

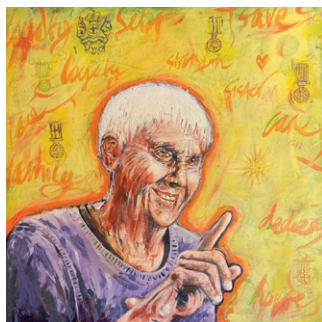
Portraits and stories from real people
by Andy Ferg

12 February – 17 May 2026

From poets and bushmen to artists and a forensic scientist, each person carries a story worth hearing... pretty much. This exhibition presents large mixed-media portraits capturing the authenticity of remarkable everyday individuals.

Opening:
2pm, Saturday
14 February 2026

Andy Ferg, Carol, 2026.
Mixed media on canvas.
110 x 110cm.



Honk! Untitled Goose Exhibition

28 February – 14 June 2026

Enter a world of comedy, chaos and calamity in Honk! Untitled Goose Exhibition, an exhibition that dives into the making of global-hit videogame Untitled Goose Game, by Melbourne based game developers House House.

A game of stealth and slapstick about a naughty goose on the loose in an unsuspecting village, Untitled Goose Game was released in 2019 to worldwide acclaim. Appealing to both videogame experts and the uninitiated, this exhibition gives audiences fresh insight into the game's hilariously mischievous humour and development.

An ACMI touring exhibition.

Free family friendly celebration:

11am to 2pm,
Sunday 1 March 2026

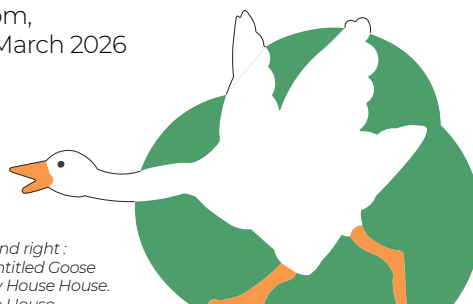


Image above and right:
Key Art from Untitled Goose
Game (2019), by House House.
Courtesy House House.

Guided Tours

Groups will gain and exchange insights into our exhibitions and enjoy a morning or afternoon tea. \$5 per person.

Connect with us

Sign up to our free e-newsletter via our website or use the QR code below.
Follow us on Facebook and Instagram.



Opening Hours: Thursday to Sunday, 10am–4pm
Closed on ANZAC Day and Good Friday.

Free Entry: Donations are welcome and support collection acquisitions.

Accessibility: Wheelchair accessible; service animals welcome. Accessible car and bicycle parking available.

Details in this program were correct at the time of printing.

Cover image: Dr Flossie Peitsch, To Resolve B, 2024. Cotton warp, mixed fibre weft – linen, cotton, wool, acrylic fibres. 440 x 205mm.

CENTRAL GOLDFIELDS ART GALLERY

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centralgoldfieldsartgallery.com.au

Central Goldfields Shire Council acknowledges and extends appreciation for the Dja Dja Wurrung People, the Traditional Owners of the land that we are on.

We pay our respects to leaders and Elders past, present and emerging for they hold the memories, the traditions, the culture and the hopes of all Dja Dja Wurrung People.

We express our gratitude in the sharing of this land, our sorrow for the personal, spiritual and cultural costs of that sharing and our hope that we may walk forward together in harmony and in the spirit of healing.

